

Education

- 2005 **Master of Arts**, Cultural Heritage Studies, Curtin University of Technology, WA
(part completed 2002, Master of Art Administration, College of Fine Arts, University of NSW)
- 1997 **Bachelor of Visual Arts**, Edith Cowan University, WA Academy of Performing Arts, WA

Selected Exhibitions & Projects

- 2019/2020 Summer Show, Gallery 152, York, WA
- 2019 *Sacred Nature*, Gallery 152, York, WA
- 2019 *Minnawarra Art Prize*, City of Armadale. WA
- Feb – Apr 2019 *Artist in Residence*, Art on the Move, Fremantle, WA
- 2019 *Mid West Art Prize*, Geraldton Regional Art Gallery, Geraldton WA
- 2018 *Everyday sacred*, Turner Galleries, Northbridge WA (solo)
- 2018 *Perth Royal Art Prize*, Claremont, WA
- 2018 *Treasured*, City of Wanneroo Art Gallery, Wanneroo WA
- 2018 *Sensual Nature*, Fremantle Arts Centre, Fremantle, WA
- 2017 *City of Joondalup Community Invitation Art Award*, Joondalup, WA
- 2017 *Stations of the Cross*, Wesley Church, Perth WA
- 2016 *Tied Up With String*, Mundaring Arts Centre, Mundaring WA
- Aug – Sep 2016 *Artist in residence*, Perth Institute of Contemporary Art (PICA), Perth, WA
- 2016 *a dot on the run*, Port Hedland Courthouse Gallery, Port Hedland, WA
- 2014 *The air around us*, Paper Mountain, Northbridge, WA
- 2014 *these things becoming*, C3 Contemporary Art Space, Abbotsford, Vic (solo)
- Jun – Aug 2014 *Artist in residence*, Fremantle Arts Centre, Fremantle, WA
- 2013 *these things becoming* Free Range Gallery, Perth, WA (solo)
- 2013 *Bunbury Biennale*, Bunbury Regional Art Gallery, Bunbury WA
- 2013 *Through here*, temporary public art project commissioned by City of Fremantle (collaboration with Stephen Armitstead), Fremantle, WA
- May – Nov 2012 *Artist in residence*, Fremantle Arts Centre, Fremantle, WA
- 2011-2012 *so we may recall*, temporary public art project celebrating Subiaco Museum Centenary (collaboration with Stephen Armitstead), Subiaco, WA
- 2011 *2011 Joondalup Invitational Art Award*, The Great Space, Joondallup, WA
- 2011 *the elusive light*, Heathcote Museum and Gallery, Applecross, WA
- 2006 *Drift*, Free Range Gallery (Solo), Subiaco, WA
- 2005 *Northbridge Windows Exhibition*, Northbridge Festival, Northbridge, WA
- 2002 *Half-life*, COFA Exhibition / Performance Space, College of Fine Arts, UNSW, Paddington, NSW.

Selected Curatorial

- 2020 *50fifty-2020* (co-curator) John Curtin Gallery, Curtin University, Bentley, WA.
- 2017 *50fifty* (co-curator) John Curtin Gallery, Curtin University, Bentley, WA.
- 2016 *ASSEMBLAGE*, John Curtin Gallery, Curtin University, Bentley, WA.
- 2015 *Post-hybrid: reimagining the Australian self*, John Curtin Gallery, Curtin University, Bentley, WA.
- 2008 *Skin to Skin: a dialogue between art and fashion*, Fremantle Arts Centre, WA.
- 2005 *bones of the skin*, Breadbox Gallery, Northbridge, WA.

2002 *eXploration (the university does not allow the use of body parts)*, COFA Exhibition / Performance Space, College of Fine Arts, UNSW, Paddington, NSW. (Collaborative project)

Collections

Curtin University Art Collection, City of Perth Art Collection, City of Joondalup Art Collection

Selected Publications

Lisa Slade, 2018, "Finding a Pharmakon", *Sensual Nature Exhibition Catalogue*, Fremantle: Fremantle Arts Centre

Lyn DiCicero, 2018, "Nature as a Sensual Entity", *Artist Chronicle*, Issue 179, May/June 2018

Zara Sigglekow, 2018, "A Relationship with Nature", *Art Guide* March-April 2018, Issue 112

Will Yeoman, 2018, "Double Edge of Nature", *The West Australian*, 7 April, 2018

Nina Levy, 2018, "Close to Home, interview with Lia McKnight", *Seesaw*

<https://www.seesawmag.com.au/news/close-to-home>

Jenny Scott, 2018, "Seductive and sensual, Review: Sensual Nature", *Seesaw*

<https://www.seesawmag.com.au/news/seductive-and-sensual/>

Ant Gray, 2018, "Bush Bathing in the Australian Uncanny", *Make Your Own Rabbithole*

<http://makeyourownrabbithole.com/blog/2018/3/23/bush-bathing-in-the-australian-uncanny>

Laetitia Wilson, 2017, "Fifty shades of art: 50fifty exhibition review", *The West Australian*, 3 June, 2017

Darren Jorgensen, 2015, "Review: Post-hybrid", *Artlink Magazine*, Issue 35:3, September 2015

Laetitia Wilson, 2014, *The air around us*, Exhibition Catalogue, Paper Mountain, Northbridge, WA

Corinne Van Hall, 2013, *Arcadia: Discover Fremantle's Temporary Public Art*, City of Fremantle, Fremantle, WA

Clare Peake, 2012, "Illuminating the walls", *so we may recall*, Public Art Catalogue, Subiaco: City of Subiaco

Perdita Phillips, 2012, "LED highs", *Art Monthly*, March 2012

Donal Fitzpatrick 2011, "Museum puts on light show", *The West Australian*, 'Today', Friday, April 1, 2011, p 7

Nien Schwarz 2011, "Lighten up", *Art Monthly*, April 2011

Dr Phillip McNamara 2011, "Preview: the elusive light", *Artsource Newsletter*, Autumn 2011 Edition, Perth: Artsource

Selected Published works & Presentations

2017, *50fifty*, Exhibition Catalogue, Bentley: John Curtin Gallery

2016, *ASSEMBLAGE*, Exhibition Floor sheet, Bentley: John Curtin Gallery

2015, *Post-hybrid: reimagining the Australian self*, Exhibition Catalogue, Bentley: John Curtin Gallery

2012, *Art Spaces: Public Art project at Subiaco Museum*, paper presentation for Museums Australia State Conference (collaboration with Stephen Armitstead), Fremantle, WA

2009, "Come Hither Noise", *Runway 15: Lies*, Surry Hills, N.S.W.: Firstdraft Inc, pp 69-71

2008, "Bon Scott Project", *Runway 11: Conversation*, Surry Hills, N.S.W.: Firstdraft Inc, pp 80-83

2008, *Skin to Skin: a dialogue between art and fashion*, Exhibition Catalogue, Fremantle: Fremantle Arts Centre

2005, *bones of the skin: the denaturalisation of the body*, Exhibition Catalogue, Perth: Breadbox Gallery.

Grants and Commissions

2018 DCA Creative Development Grant for Sensual Nature

2014 NAVA Australian Artists' Grant for *The air around us*

2014 DCA Artflight Grant for *these things becoming*, Melbourne exhibition

2012 City of Fremantle Public Art Commission, collaboration with Stephen Armitstead

2011 City of Subiaco Public Art Commission in collaboration with Stephen Armitstead

2006 DCA Grant for *Skin to Skin* exhibition