

Education

- 2005 **Master of Arts**, Cultural Heritage Studies, Curtin University of Technology, WA
(part completed 2002, Master of Art Administration, College of Fine Arts, University of NSW)
- 1997 **Bachelor of Visual Arts**, Edith Cowan University, WA Academy of Performing Arts, WA

Current Employment

Curator & Collection Manager, John Curtin Gallery, Curtin University, WA

Selected Exhibitions & Projects

- 2022 *Sculpture at Bathers*, Fremantle WA
- 2021 *Melville Contemporary*, Goolugatup Heathcote, Applecross WA
- 2020 *Homely*, Cool Change Contemporary, Northbridge WA (**solo**)
- 2020 *SIX: 2020*, Mossenson Galleries, Subiaco, WA
- 2020 *City of Joondalup 2020 Invitation Art Award*, Joondalup, WA
- 2020 *York Botanic Art Prize*, Gallery 152, York, WA
- 2019 *Purity and Danger*, Gallery 152, York, WA
- 2019 *Minnawarra Art Prize*, City of Armadale. WA
- Feb – Apr 2019 *Artist in Residence*, Art on the Move, Fremantle, WA
- 2019 *Mid West Art Prize*, Geraldton Regional Art Gallery, Geraldton WA
- 2018 *Everyday sacred*, Turner Galleries, Northbridge WA (**solo**)
- 2018 *Perth Royal Art Prize*, Claremont, WA
- 2018 *Treasured*, City of Wanneroo Art Gallery, Wanneroo WA
- 2018 *Sensual Nature*, Fremantle Arts Centre, Fremantle, WA
- 2017 *City of Joondalup 2017 Invitation Art Award*, Joondalup, WA
- 2017 *Stations of the Cross*, Wesley Church, Perth WA
- 2016 *Tied Up With String*, Mundaring Arts Centre, Mundaring WA
- Aug – Sep 2016 *Artist in residence*, Perth Institute of Contemporary Art (PICA), Perth, WA
- 2016 *a dot on the run*, Port Hedland Courthouse Gallery, Port Hedland, WA
- 2014 *The air around us*, Paper Mountain, Northbridge, WA
- 2014 *these things becoming*, C3 Contemporary Art Space, Abbotsford, Vic (**solo**)
- Jun – Aug 2014 *Artist in residence*, Fremantle Arts Centre, Fremantle, WA
- 2013 *these things becoming* Free Range Gallery, Perth, WA (**solo**)
- 2013 *Bunbury Biennale*, Bunbury Regional Art Gallery, Bunbury WA
- 2013 *Through here*, temporary public art project, City of Fremantle, WA
- May – Nov 2012 *Artist in residence*, Fremantle Arts Centre, Fremantle, WA
- 2011-2012 *so we may recall*, temporary public art project City of Subiaco, WA
- 2011 *City of Joondalup 2011 Invitational Art Award*, Joondallup, WA
- 2011 *the elusive light*, Heathcote Museum and Gallery, Applecross, WA
- 2006 *Drift*, Free Range Gallery, Subiaco, WA (**Solo**)
- 2005 *Northbridge Windows Exhibition*, Northbridge Festival, Northbrige, WA
- 2002 *Half-life*, COFA Exhibition / Performance Space, College of Fine Arts, UNSW, Paddington, NSW.

Selected Curatorial

- 2020 *50fifty-2020* (co-curator) John Curtin Gallery, Curtin University, Bentley, WA.
- 2017 *50fifty* (co-curator) John Curtin Gallery, Curtin University, Bentley, WA.
- 2016 *ASSEMBLAGE*, John Curtin Gallery, Curtin University, Bentley, WA.

- 2015 *Post-hybrid: reimagining the Australian self*, John Curtin Gallery, Curtin University, Bentley, WA.
 2008 *Skin to Skin: a dialogue between art and fashion*, Fremantle Arts Centre, WA.
 2005 *bones of the skin*, Breadbox Gallery, Northbridge, WA.
 2002 *eXploration (the university does not allow the use of body parts)*, COFA Exhibition / Performance Space, College of Fine Arts, UNSW, Paddington, NSW. (Collaborative project)

Collections

Curtin University Art Collection, City of Perth Art Collection, City of Joondalup Art Collection

Selected Publications

- Lisa Slade, 2018, "Finding a Pharmakon", *Sensual Nature Exhibition Catalogue*, Fremantle: Fremantle Arts Centre
 Lyn DiCicero, 2018, "Nature as a Sensual Entity", *Artist Chronicle*, Issue 179, May/June 2018
 Zara Sigglekow, 2018, "A Relationship with Nature", *Art Guide* March-April 2018, Issue 112
 Will Yeoman, 2018, "Double Edge of Nature", *The West Australian*, 7 April, 2018
 Nina Levy, 2018, "Close to Home, interview with Lia McKnight", *Seesaw*
<https://www.seesawmag.com.au/news/close-to-home>
 Jenny Scott, 2018, "Seductive and sensual, Review: Sensual Nature", *Seesaw*
<https://www.seesawmag.com.au/news/seductive-and-sensual/>
 Ant Gray, 2018, "Bush Bathing in the Australian Uncanny", *Make Your Own Rabbithole*
<http://makeyourownrabbithole.com/blog/2018/3/23/bush-bathing-in-the-australian-uncanny>
 Laetitia Wilson, 2014, *The air around us*, Exhibition Catalogue, Paper Mountain, Northbridge, WA
 Corinne Van Hall, 2013, *Arcadia: Discover Fremantle's Temporary Public Art*, City of Fremantle, Fremantle, WA
 Clare Peake, 2012, "Illuminating the walls", *so we may recall*, Public Art Catalogue, Subiaco: City of Subiaco
 Perdita Phillips, 2012, "LED highs", *Art Monthly*, March 2012
 Donal Fitzpatrick 2011, "Museum puts on light show", *The West Australian*, 'Today', Friday, April 1, 2011, p 7
 Nien Schwarz 2011, "Lighten up", *Art Monthly*, April 2011
 Dr Phillip McNamara 2011, "Preview: the elusive light", *Artsource Newsletter*, Autumn 2011 Edition, Perth: Artsource

Selected Published works & Presentations

- 2020, *50fifty: 2020 Exhibition Catalogue*, Bentley: John Curtin Gallery
 2017, *50fifty*, Exhibition Catalogue, Bentley: John Curtin Gallery
 2016, *ASSEMBLAGE*, Exhibition Flyer, Bentley: John Curtin Gallery
 2015, *Post-hybrid: reimagining the Australian self*, Exhibition Catalogue, Bentley: John Curtin Gallery
 2012, *Art Spaces: Public Art project at Subiaco Museum*, paper presentation for Museums Australia State Conference (collaboration with Stephen Armitstead), Fremantle, WA
 2009, "Come Hither Noise", *Runway 15: Lies*, Surry Hills, N.S.W.: Firstdraft Inc, pp 69-71
 2008, "Bon Scott Project", *Runway 11: Conversation*, Surry Hills, N.S.W.: Firstdraft Inc, pp 80-83
 2008, *Skin to Skin: a dialogue between art and fashion*, Exhibition Catalogue, Fremantle: Fremantle Arts Centre
 2005, *bones of the skin: the denaturalisation of the body*, Exhibition Catalogue, Perth: Breadbox Gallery.

Grants and Awards

- 2018 DCA Creative Development Grant for Sensual Nature
 2014 NAVA Australian Artists' Grant for *The air around us*
 2014 DCA Artflight Grant for *these things becoming*, Melbourne exhibition
 2012 City of Fremantle Temporary Public Art Commission, collab. with Stephen Armitstead
 2011 City of Subiaco Temporary Public Art Commission in collab. with Stephen Armitstead
 2006 DCA Grant for *Skin to Skin* exhibition